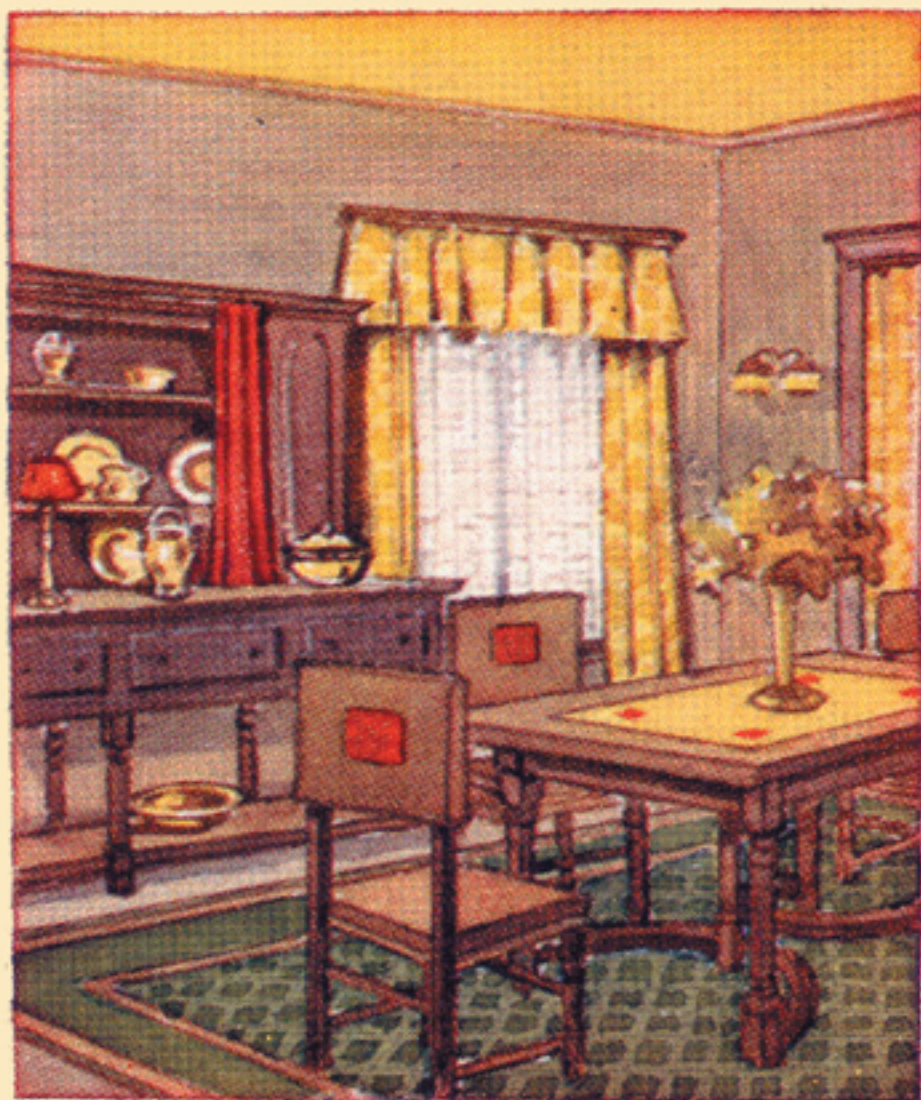


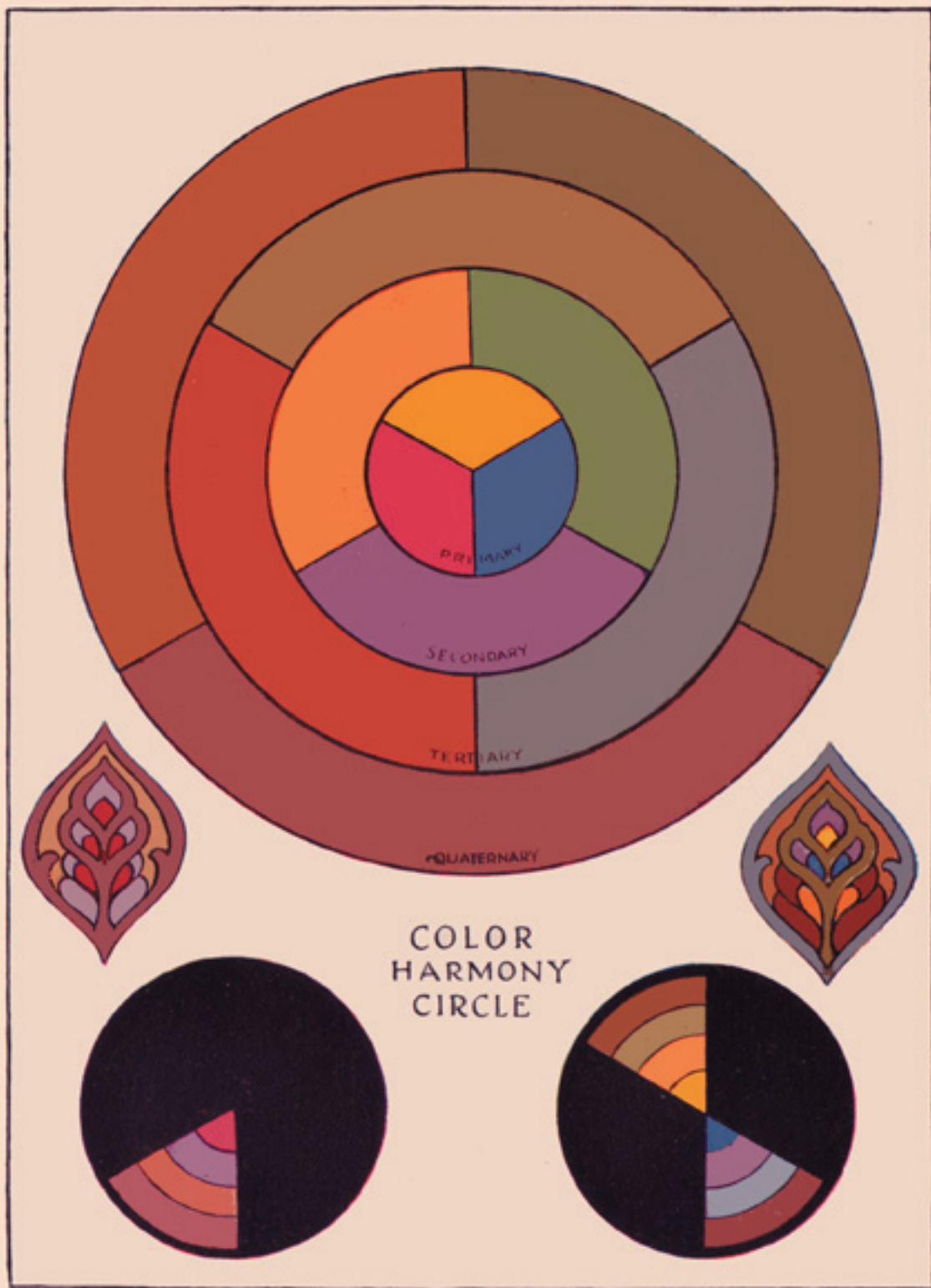


# COLOR HARMONY

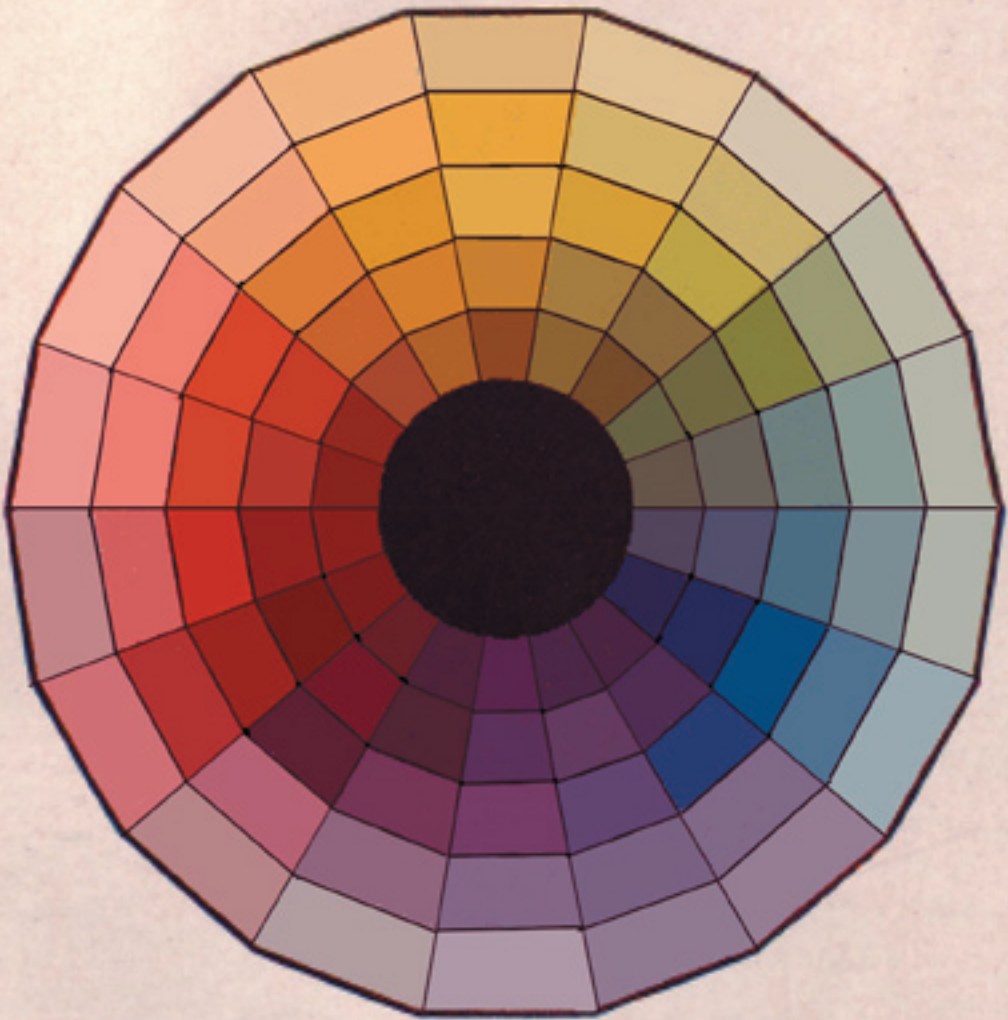


PEDRO J. LEMOS





COMPLEMENTARY COLOR WHEEL — COLOR CHART NO. 1



MONOCHROMATIC

ANALOGOUS

COMPLEMENTARY

COLORS  
 1-  
 BL-GREEN  
 $\frac{1}{4}$  INTENSITY  
 2-  
 BL-GREEN  
 $\frac{1}{2}$  INTENSITY  
 3-  
 BLUE-GREEN  
 4-  
 BL-GREEN  
 MIDDLE  
 VALUE  
 5-  
 BL-GREEN  
 LIGHT  
 VALUE



MONOCHROMATIC OR  
 ONE HUE HARMONY

COLORS  
 1-  
 YELLOW-  
 GREEN-  
 $\frac{1}{4}$  INTENSITY  
 2-  
 YELLOW-  
 GREEN  
 3-  
 YELLOW  
 $\frac{1}{2}$  INTENSITY  
 4-  
 BLUE-GREEN  
 $\frac{1}{2}$  INTENSITY



ANALOGOUS OR  
 RELATED HARMONY

COLORS  
 1  
 YELLOW  
 $\frac{1}{4}$  INTENSITY  
 LIGHT  
 VALUE  
 2-  
 VIOLET  
 3-  
 YELLOW  
 $\frac{1}{2}$  INTENSITY  
 4-  
 VIOLET  
 LIGHT  
 VALUE



COMPLEMENTARY OR  
 CONTRASTING HARMONY

COLORS  
 1-  
 BLUE  
 $\frac{1}{4}$  INTENSITY  
 MIDDLE  
 VALUE  
 2-  
 ORANGE  
 $\frac{1}{4}$  INTENSITY  
 3-  
 RED-ORANGE  
 $\frac{1}{2}$  INTENSITY  
 4-  
 YELLOW-  
 ORANGE  
 $\frac{1}{2}$  INTENSITY



SPLIT COMPLEMENTARY  
 HARMONY

COLORS  
 1-  
 GREEN  
 $\frac{1}{4}$  INTENSITY  
 2  
 GREEN  
 $\frac{1}{2}$  INTENSITY  
 3-  
 VIOLET  
 $\frac{1}{4}$  INTENSITY  
 4  
 ORANGE  
 $\frac{1}{2}$  INTENSITY



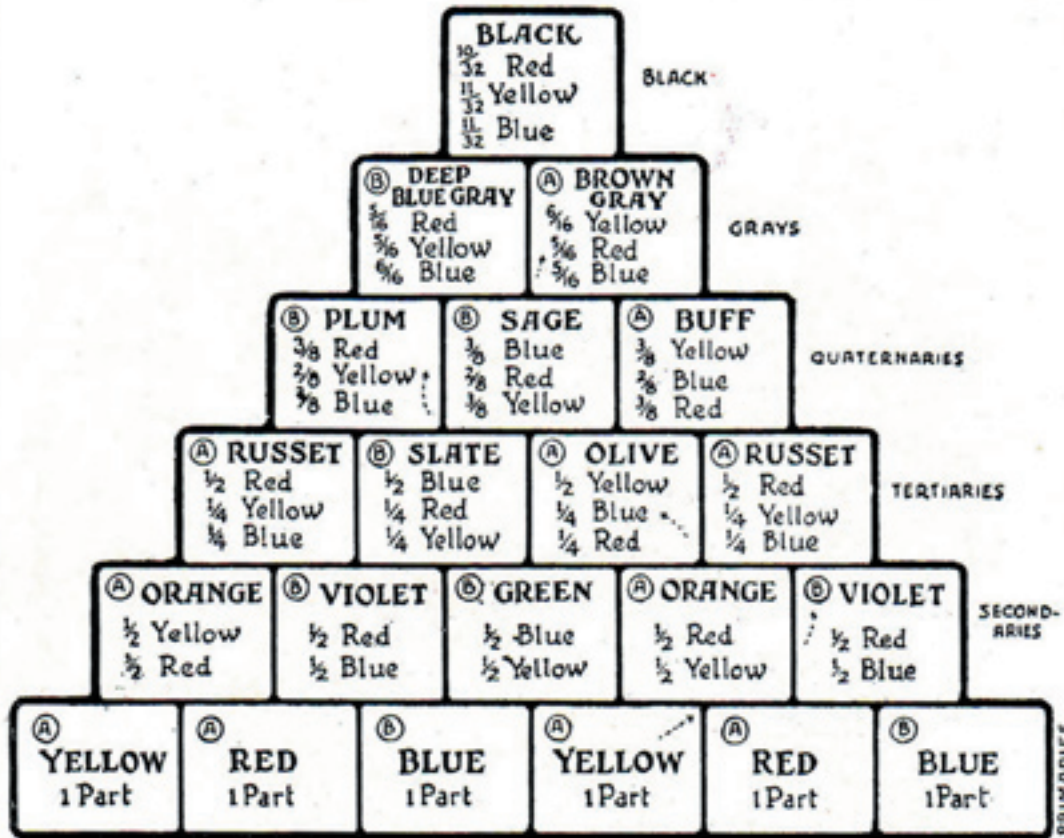
TRIAD HARMONY

COLORS  
 1-  
 BLUE-VIOLET  
 $\frac{1}{4}$  INTENSITY  
 MIDDLE  
 VALUE  
 2  
 GREEN  
 $\frac{1}{2}$  INTENSITY  
 3-  
 VIOLET  
 $\frac{1}{4}$  INTENSITY  
 4  
 ORANGE  
 $\frac{1}{2}$  INTENSITY

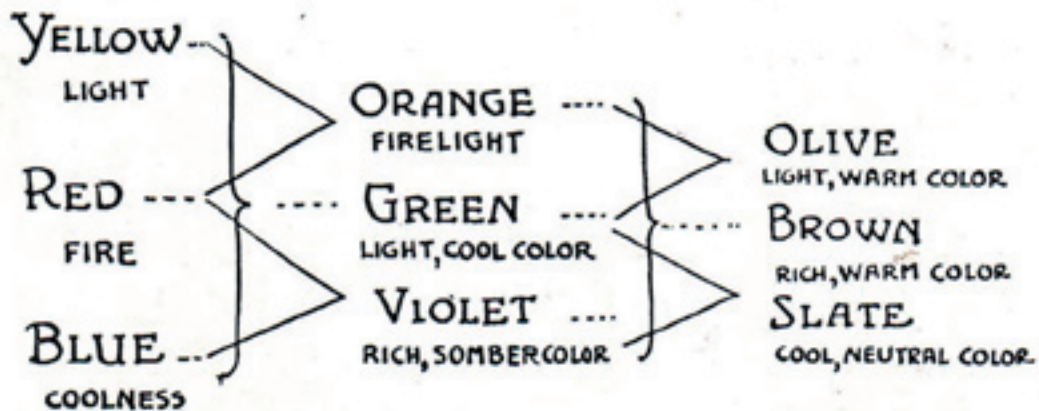


DOUBLE-SPLIT-COMPLEMENTARY

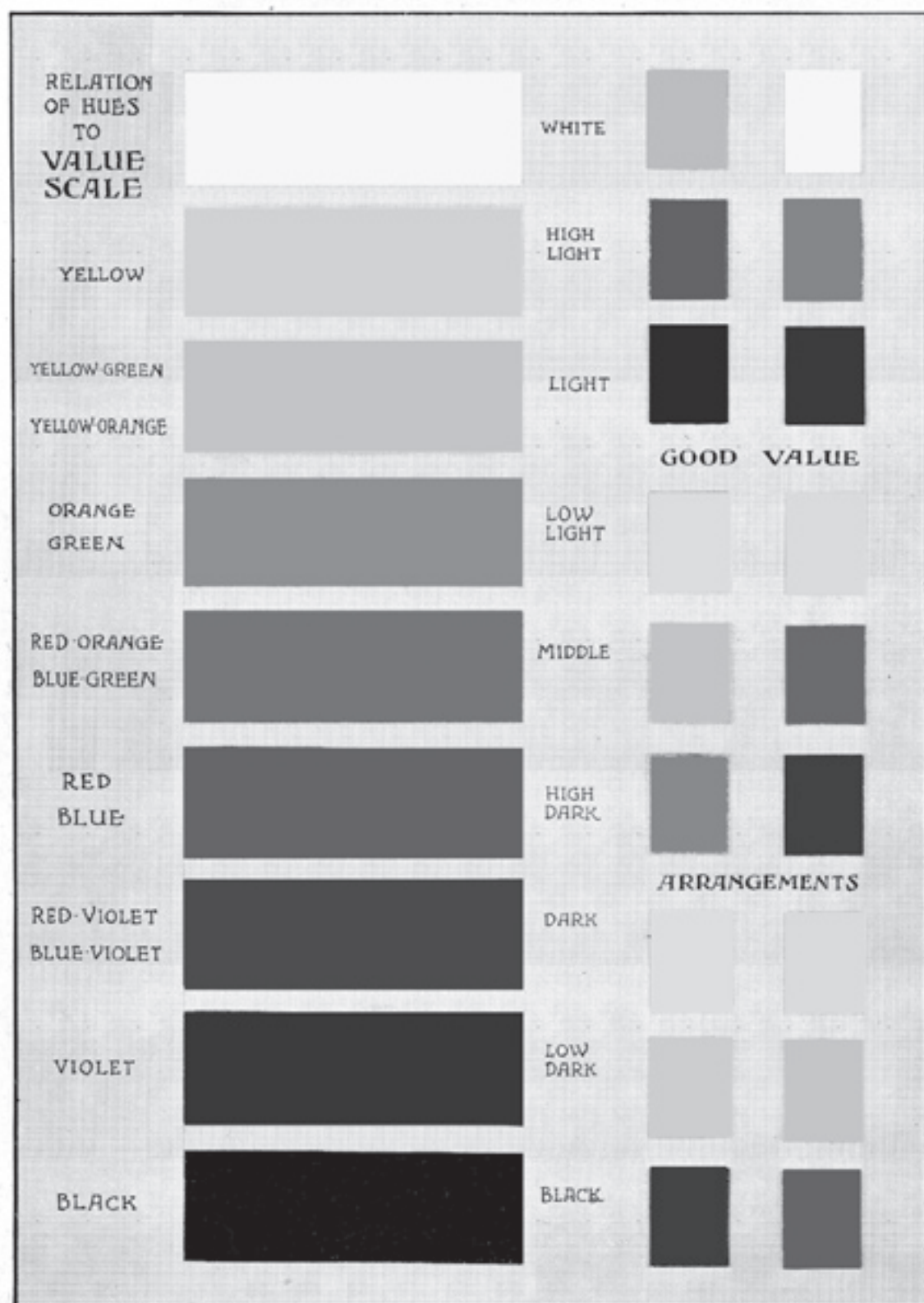
COLOR HARMONY DIALS



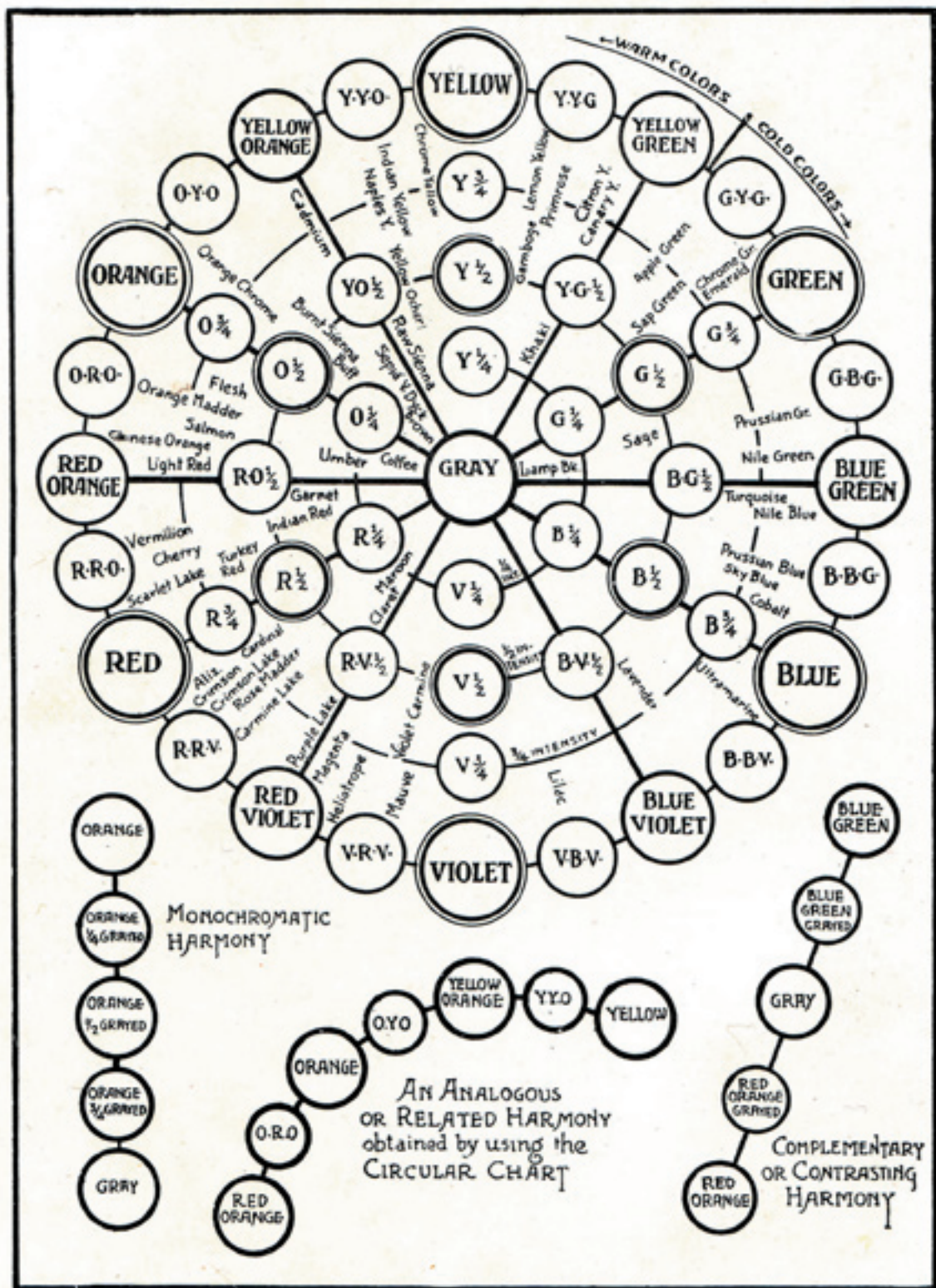
COLOR CHART WORTH STUDYING · USEFUL TO BOTH PROFESSIONAL AND AMATEUR ARTISTS IN THE MIXING AND MATCHING OF VARIOUS COLORS



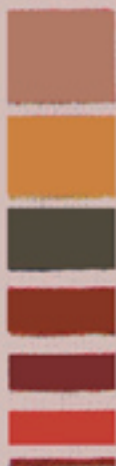
COLOR CHART SHOWING SYMBOLISM OF COLORS AND THEIR OPTICAL EFFECT :



THE NEUTRAL SCALE



THE RELATION OF PIGMENTS TO THE COLOR WHEEL



Application of  
Nature Colors  
to Design Harmonies

